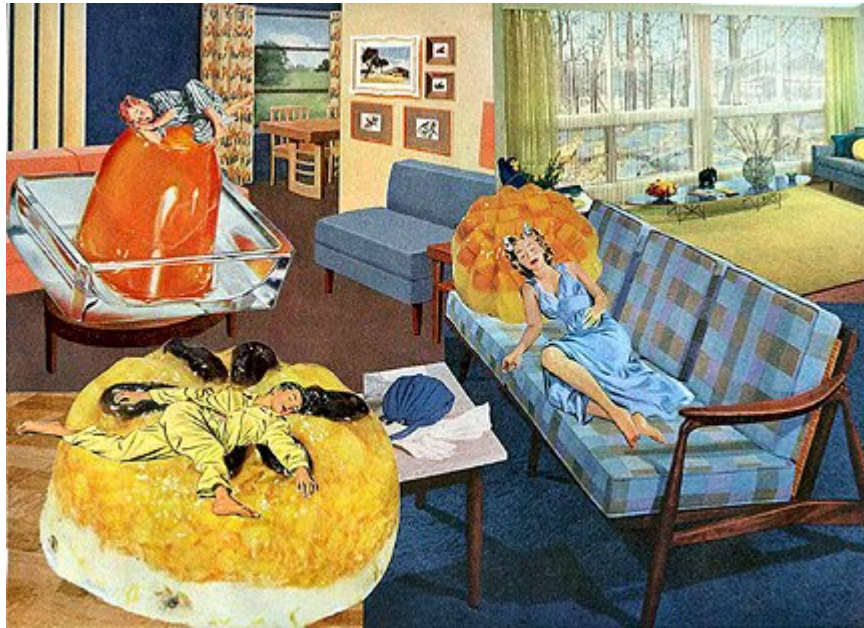


## ARTS NEWS



### WHAT'S NEW at artSPACE@16?

From Sandra Salamony's painterly, subdued "Monty Ikebana" to the camp collage "Jello-O People" by Nadine Boughton, COLOR BY DIGITAL at artSPACE@16 gathers the works of 31 artists to explore the possibilities of "using and abusing" digital photography technology. The show runs through October 8.

Thanks to guest juror (and photographer) Toru Nakanishi, the show's 53 pieces are eclectic and stimulating, including many creative Photoshop enhancements, like Milos Toth's "Sound Machine," where heightened blue and orange hues capture the feeling of being young, urban and hip - and loving every minute of it. In Todd Prussman's "Four Square," pink and green spaces between the faded bricks of a wall speak about its history, hopes and decay, a metaphor for "the effect of time, the decay of past ambition, and the simple truth of structure."

Patric Shurden of Oklahoma manipulates the surfaces of Polaroid SX-70 prints using digital techniques, with unusual resultant distortions - in "A View from the Fridge" the milk, pizza and foodstuffs inside his refrigerator seem to irradiate lines of energy; "El Cajon del Artista," is a balanced, elegant composition of artist's supplies.

The show includes two of Toru Nakanishi's pieces from his recent series on the relationship of food to culture, and the corollary that one culture's delectables are another's scraps. Theme and technique are equally important in these photographs. "Photoshop outdistances the color darkroom for getting exactly [the color] you want," Nakanishi, originally a black and white photographer, noted in his gallery talk. "The challenge now... is to get it." "Chinese Edible Plant," the title of which represents this Japanese photographer's bias, is a flatbed scan of the object. The dense composition of the plant is "painted" by Photoshop using reddish-maroon hues. In "Warabi #1," also done with flatbed scanner, various green hues make the leaves and stalks of the Japanese delicacy immediately more appealing.

Nadine Boughton's "Jell-O People" was my favorite. In this collage of the forties and fifties American home, created by scanning in images from period magazines, mother and sons rest in their living room on pillows made from the ultimate comfort food, the bed of youngest plopped into a huge glass ashtray. Sort of a funky-out take on the Ward Cleaver family at naptime.

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