

may 2005

## Welcome to the Malden Muse!

This newsletter for arts and cultural events in and involving greater Malden residents aims to be a resource and network for artists and cultural institutions. I define "greater Malden" as Malden and all contiguous communities – Medford, Melrose, Saugus, Revere, and Everett. If an event is a "stone's throw" from the area but of great appeal, it will be included. There will be coverage of selected events, since this is a one-person operation, and I can only do so much.

If you live in greater Malden or will be performing or exhibiting here, the Malden Muse is for you.

If you own a venue, list it here.

If you're a musician, list your gigs here.

If you're a visual artist or photographer, list your exhibits here.

If you're running a lecture, have us post it here.

If you're a playwright, actor, or director, list your production here.

If you're a poet, tell us about your readings.

If you're a writer, let us know what you're working on.

If you run a children's program, have us post it for you.

We will also have a poet's corner, and a page for short fiction, so please submit.

**Beginning next edition, the Muse will be online only. We will be live on July 1<sup>st</sup> at [www.maldenmuse.com](http://www.maldenmuse.com). Deadline for listings will be Wednesday, June 22.**

(Once the newsletter goes online, as we get the capability to include photography and electronic art, we'll develop a page for submittals.)

I believe one can't really separate artistic development from cultural and cross-cultural development. In a community as ethnically and racially diverse as Malden, I consider coverage and listings of events in the Chinese, Vietnamese, Muslim, Indian, African-American, Bosnian and other groups and organizations a part of my editorial purpose.

Besides arts coverage, it is my hope in future editions to investigate and profile the experience of ethnic and racial groups vis a vis cultural adjustment, experience with government services, comparison with native country, intergenerational relations, access to health care, and experiences of racism.

This issue has two articles – first, a profile of Sand T., whose efforts building support for the visual arts in Malden are widely recognized. She supported and inspired this newsletter.

Second article is on a little known Saturday afternoon jazz series in Revere that is a must-hear if you like straight-ahead jazz.

I hope to build support for the arts here, give artists a chance to find each other, and have a good time doing it.

Thank you for reading – check the listings. Things are happening here!

Roanna Forman, Editor  
Maldenmuse@aol.com

## BUILT OF SAND

sand t.'s role in creating a Malden arts community

"When I was growing up, I lived basically in a community building," Sand T. reminisced about her childhood in Malacca as we sat over darleeling tea and homemade apple, banana raisin bread. She gestured toward the end of a long, imaginary hallway. "Lots of kids to play with, a community kitchen. It's natural for me to create community. It's in my blood."

She is far from Malacca now, but she has continued to thrive in the creation of community – "a vibrant artist's community" – in Malden, in the five years since she moved here. It is a constant goal and a constant labor, aside from work in the studio. It has surely borne fruit, although she didn't originally set out to accomplish as much as she has.

She relocated here in April, 2000 after the demolition of her previous live-work space in Fort Point to make way for a parking garage. Sand T. wryly noted that she and husband Wesley Kalloch have somewhat redressed the balance by turning a parking garage next to her Malden house into an art gallery. Initially, she and her husband intended only to build studios inside their house at Princeton Road. "But I said what a waste!" – and artSPACE@16 was created in the 24' x 24' garage on her property, through the labors of Sand T., her husband, and friends.

With 26 shows to date, the modern gallery space is a place where area artists are anxious to exhibit. Artist Rick Fox, whose works are showing now, noted in an email, "I went to her website and was really interested in the fact that this person, Sand T., had a gallery camouflaged as an out of the way suburban garage and not at all focused on 'commercialism.' Just the idea of a space like this was like running down a grassy hillside."

A "noncommercial" space, where works are not for sale, the gallery promotes community through its group shows, installations, and events like poetry readings and tea tastings. Shows have included local and national artists with esteemed jurors, like Leslie Brown, photohistorian curator of the Photographic Resource Center at Boston University (guest juror, PHOTO LAB [ORATORY], 9/04) and Leah Oates of New York (guest juror, Small Works, 11/04).

Sand T.'s twenty-year career in spatial design, art, and curating are a boon to artists who show there. "Sand T. has a really great eye...and an incredibly easy, respectful and spontaneous manner about her...with a very perceptive sense of space and design," noted artist Rick Fox in an email. His forceful charcoals and cloth sculpture are currently featured along with Meagan Schwelm's exquisite handmade paper installations in "2 SOLOS" (through June 4).

Had Sand T. merely built and sustained artSPACE@16, she would have added immeasurably to building a visual arts community in Malden. But she did more. Informed by her own experience and acutely sensitive to developer-initiated attempts at Fort Point, she contacted Malden Mayor Richard Howard when she saw developer displacement of artists threatened here in 2002, and began the push toward municipal support for live-work artist studio space in Malden. Her proposals to the Mayor led to a public meeting of artists in February, 2003 to discuss collaborations with the city in return for live-work studio availability. The forty-five artists who attended agreed with the city's quid pro quo - space in return for offering classes in their studios and in Malden schools.

During all this time, exhibits were being mounted consistently at artSPACE@a16. But the next building block in constructing an art community was Sand T.'s survey compiled in March, 2004 "to consolidate the voices of artists concerning their unmet spatial needs." Through a questionnaire, it validated and quantified these artists' needs regarding studio type, size, tenancy vs. ownership, financing, amenities, and community characteristics, in a way that politicians could respect and developers could use. The data are interesting: 50% of respondents were not Malden residents, indicating artists' willingness to relocate to Malden with the right situation. Twenty-five per cent would rather own than rent, showing support for condo financing partnerships. Finally, respondents indicated that, after safety and security, transportation was the most important community characteristic. Malden has all of these.

Among Sand T.'s recommendations on possible municipal initiatives for artists were lease restrictions to protect studio spaces, a staff at the MRA for art space initiatives, financing incentives for artists, and peer credentialing mechanisms.

The result of all this activism was an initiative to develop a group of Malden Redevelopment Authority (MRA) subsidized storefront galleries, beginning in 2004: Ideas5 Artists Studios at 183 Pleasant St.; Washington Studio, 15-17 Washington Street ; and Affordable Art Galleria at Exchange St., scheduled to open in June.

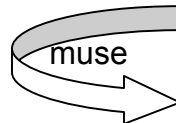
Yet a larger yield from the seeds Sand T. planted is the city's purchase of the 30,000 square foot Sacred Heart Convent, in which MRA-supported studio space is planned. "When the city does the conversion," Sand observed, that is the announcement we really have a community."

And there she sat across from me, just a neighbor offering me more darjeeling tea, making me marvel at how one person could have fueled such a momentum towards change.

She reflected on the significance of the number 16 as it recurs in her life. The numerical symbol of continuation through change, it is a karmic number, indicating that what one did in the past will come back. The street number of her new gallery, 16 Princeton Road, emerged, so to speak, from the rubble of 15-17 Stillings Street, her previous studio's address. And in the Chinese, the homonym for the character for 6 is "smooth sailing." Sand T. is a good person to have at the helm.

*artSPACE@16*  
*16 Princeton Road, Malden*  
*781-321-8058 voicemail \*3*  
[SandT@artSPACEat16@verizon.net](mailto:SandT@artSPACEat16@verizon.net)  
[www.artSPACEat16.com](http://www.artSPACEat16.com)

current exhibit: 2 SOLOS  
Through June 4  
Rick Fox – just another "american" myth/large scale drawings & sculptures  
Meaghan Schwelm – vernal (in) formation/installation and sculptures



## HIDDEN JEWEL FOR JAZZ LOVERS IN REVERE

Camp, yes. Funky, too. But for great straight-ahead jazz, the Boston area's best kept secret is the Club Caravan Saturday afternoon jazz series at Wonderland in Revere, from 3:00-7:00 p.m. with a \$6 cover charge, located walking distance from Wonderland station on the Blue Line.

Jazz players and listeners alike won't find a better lineup than the Bob Gallo Quintet – Gallo on tenor sax and Tony Lada, originally from Webster, playing trombone. The rhythm section is Ray Santisi (piano), Marshall Wood (bass) and Gene Roma (drums). Pianist Ray Santisi, on the faculty of Berklee College of Music, is internationally known, with a long career that includes dates with Charlie Parker, Stan Getz, Mel Tormé, and Natalie Cole. Tony Lada is Berklee Professor of Performance Studies and Trombone. Bassist Marshall Wood is well known to audiences in the Boston area for his work with major artists. And leader Bob Gallo, a long-time veteran of the Boston jazz scene, studied at Berklee before its establishment as a college, and also at NEC. However, his real school besides private study, he says, was the bandstand.

The musicians love this gig. For one thing, they've known each other and played together a long time. Although the format and progressions of jazz are the common bond, "it's all the more enriched," says Ray Santisi, "when people have played together and are able to share some anticipated ensemble effects."

"Ray and I go back to 1967 when I was a student at Berklee and he was a teacher," notes Gene Roma, "and Tony and I went to school together." Although Marshall Wood is younger than the other band members, he has nevertheless enjoyed a long musical association with Lada, Roma, and Santisi.

Yet what these players prize most about the gig is the freedom to experiment, interact, and stretch themselves in a very relaxed, appreciative setting.

"I did 35 years of Broadway shows," Roma observed in a conversation during break. He also played with Ozawa's BSO, no small job for a percussionist. Although the technical demands of those gigs present a satisfying challenge in themselves, "the Caravan is my favorite job of the week. When I practice, I practice for this gig." With jazz, Roma says, and with these players, "you have to work out things and make mistakes. If you're not making mistakes, you're not doing the right thing."

Tony Lada's career has also been defined by the dichotomy between the predictability of scored music and the freedom of improvisational jazz. A wunderkind who was recruited during his student years at Berklee to tour with the Woody Herman Orchestra and the Buddy Rich Band, Lada also did his share of theaters and supper clubs. Having chafed at those jobs' limitations, he really loves this gig. "We have a conversation up there, Bob and I, and with the rhythm section, too. It's not like I come on and do a solo. We're listening, and I'll pick up on different things Bob plays, or that the rhythm section does."

Gallo himself, who took over this gig two years ago, is a long-time veteran of the Boston jazz scene. A great player and a humble person, he says that every session is a lesson, especially owing to Ray Santisi, a jazz legend whose long career began in the bebop era.

This is great ensemble playing – all quality, no bombast. Yet Gallo and Lada will really burn on call and response, as in "Comin' Home Baby," with Wood underpinning a funk feel with a stout, fat bass line. Lada's lines, with their incredible fluency and lyricism, always end somewhere unexpected and surprisingly *right*. His chops are not put out there for show – they support the intellectual sophistication of the phrases. And Gallo is a perfect complement to Lada's sound. His constant search for something new to say makes his solos interesting listening.

The rhythm section is tight and versatile as they come. Santisi, a supple pianist, is an effortless master of his keyboard with a lush harmonic sense. Pity the Caravan doesn't have an acoustic piano – that would enhance his sound. Roma's playing is crisp and he's listening hard to what's around him. Marshall Wood has an in-the-pocket, melodic sensibility, in the tradition of Oscar Pettiford.

Another great perk, the players say, is the audience. "They are so forgiving. The audience doesn't get fussy," as Santisi puts it. Small but unbelievably loyal, the crowd has followed this scene from venue to venue for a number of years, in some cases more than a decade. They know it mostly by word of mouth, and come from as far away as Nashua, New Hampshire.

Still, if it's ambience you're after, this club is redolent of the fifties and sixties, replete with that afternoon gloom, colored lights, and cardboard palm trees from the time when, as one listener said, "jazz was small places, dark places, smoky places." Gene Roma observed that "if Hollywood knew about this place, they wouldn't have to build a soundstage."

Each table and bar seat is marked with a number. These identifiers date from the Caravan's heyday as a "telephone club," when each seat had a phone, from which a hopeful gentleman could ring the lady of his choice and ask for a dance - a nice 'n easy approach that made success more fun and rejection less obvious. Flooding from the blizzard of '78 destroyed the equipment, and the concept was abandoned.

Although this is essentially an instrumental gig, there is a weekly rotation of local singers. From seasoned talent to new faces, they each add something different to the mix. Suzanne Perel's repertoire and phrasing have an R&B influence. For ballads, you will enjoy Jim Porcella's sure sense of understatement. Another North Shore established performer in the roundup is Steve Marvins. Like Porcella, he was originally a drummer. Marvins grew up in Roxbury and fell in love with the jazz of the fifties. His time and phrasing are impeccable. Charlie Harris, an extraordinarily warm performer, swings hard and really connects with his audience. (We did not have the opportunity to hear Johnny Souza, another regular vocalist.)

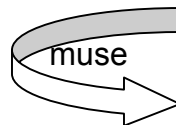
A name to watch is recent addition Ellen O'Brien, three-time winner at the Apollo and a regular at Ryles. She will also be at the Iridium in New York on June 10. This singer's soulful mahogany tone, improvisational sense and biting, energetic swing are powerful. In a slow, sexy "At Last" she led the band through a broad range of dynamics and feeling. Her large voice and strong stage presence make her right for bigger rooms and bigger bands.

While listening, you can enjoy lunch from the grill - the steak tips and sausage we tried were excellent, at \$7.00 and \$6.00 a plate, respectively, including salad and roll.

The Caravan is definitely an unexpected pleasure if you like jazz. Tenor player Paul Vignoli, who sat in one Saturday, tries to make it as often as possible. "The talent here is top talent. If somebody's not here and you get a substitute, it's still great. It's right in between two subway stops. But nobody knows about it."

They do now.

*Club Caravan, Saturday Jazz 3:00-7:00 p.m.  
1380 North Shore Road  
Wonderland, Revere  
781-284-9599*



# LISTINGS

## VISUAL ARTS – VENUES & EXHIBITS

### Affordable art galleria

on Exchange Street

Opening in June

p.781.254.2904

[info@affordableartgalleria.com](mailto:info@affordableartgalleria.com)

[www.affordableartgalleria.com](http://www.affordableartgalleria.com)

### artSPACE@16

A NON-COMMERCIAL GALLERY

16 Princeton Road, Malden MA 02148

Director: Sand T.

p.781-321-8058 voicebox \*3

[SandT.artspaceat16@verizon.net](mailto:SandT.artspaceat16@verizon.net)

[Http://www.artSPACEat16.com](http://www.artSPACEat16.com)

May 7 – June 4

2 SOLOS

Rick Fox: just another “American” myth, large scale sculptures and drawings

Meaghan Schwelm: vernal (in)formation installation and sculptures

Hours: Sat. 12:00-5:00 PM and by appt.

### Washington Studio

15-17 Stillings Street

Washington Street

Malden, MA

Contact: Breanne Mahoney

p.781-241-8610

Call for hours.

### Commerce Place

Preotle Lane & Associates

350 Main Street

Malden, MA 02148

Contact: Shirley D. Crum

p. 781-321-7840

[s\\_crum454@verizon.net](mailto:s_crum454@verizon.net)

May 23rd - June 30th

Third Annual Art Exhibition

Malden Sketch Group

Lobby hours: M-F 9:00 AM–6:00 PM Sat 9:00 AM-1:00 PM

Reception: June 3rd, 6:00 PM–8:00 PM

Artists Include:

Eva Cincotta, Lou Doto, Don Fox, Ginger Greenblatt, Judy Greulich, Jeff Hayes, Ginni Jarvi, Rod Peterson, Ellen Rolli, Elizabeth Scorsello, Fred Seager, Tom Sutherland and Bruce Welch

**Malden Sketch Group** is one of the longest running life drawing groups in the Boston area.

Oak Grove Community Center (across from Oak Grove T stop)

Mondays, 7:00-9:30 PM

All levels of ability and experience are welcome. No instruction and no equipment provided.

Regular or drop-in.

Admission: \$5.00

Artists: Contact Ginger Greenblatt at [jinjah1@aol.com](mailto:jinjah1@aol.com)

Models: Contact [judy.greulich@comcast.net](mailto:judy.greulich@comcast.net)

#### **Galleries at Malden Public Library**

36 Salem Street  
Malden, MA 02148  
p.781-393-0575

<http://www.maldenpubliclibrary.org/>

Through June 6

Kathy Desmond: Reflections by Women in Later Life

Mon: 6:00–8:00 PM

Thurs. 2:00–5:00 PM

#### **IDEAS5 Artists Studios**

183 Pleasant Street  
Malden, MA 02148  
p. 781-322-8640

<http://www.ideas5.com>

Wed.-Fri.: 1:00-5:30 PM

Sat.: 10:00 AM-3:00 PM, Mon.-Tues. by appt.

Painters: James Belmont, Patti Rae

Ginny Remedi, jeweler; Denise Cappello, goldsmith

Julia Unggai: Custom Handbag Design; Website services

#### **MATV Gallery at Malden Access Television**

145 Pleasant Street  
Malden, MA 02148

Contact: Anne D'Urso-Rose, Gallery Coordinator/Training Director

p. 781.321-6400 x224

[anne@matv.org](mailto:anne@matv.org)

<http://www.matv.org>

May 31 - June 25, 2005

Youth Art Exhibit 145 Pleasant St.

Featuring works from students in Malden, Grade 7 and up

Reception Wednesday, June 8, 6:30-8:30 PM

#### **The Gallery at the Mayor's Office**

Mayor Richard C. Howard's Office  
200 Pleasant Street, Malden, MA

Contact Deborah A. Burke, Marketing Director

p. 781-397-7000

[dburke@cityofmalden.org](mailto:dburke@cityofmalden.org)

<http://www.ci.malden.ma.us/index.html>

#### **West End Gallery Cafe**

73 Summer St. Malden, MA 02148

Contact: Radah Goucem

p. 781-388-2888

Works by Antonio Franco, pleasant informal café serving light fare

Hours: Mon.-Fri.: 6:00 AM-10:00 PM

Sat.-Sun.: 6:00 AM - 11:00 PM

## **VISUAL ARTS - OPPORTUNITIES**

#### **Create Art in Amsterdam this Summer.**

July 17th through July 29th

a two week artist residency program organized by Charles Goss and Robert Siegelman

(MFA Museum School)

Contact: Robert Siegelman

p. 617.524.7737

[bob7737@earthlink.net](mailto:bob7737@earthlink.net)

<http://www.art-in-amsterdam.com/>

### **Artists' Salons**

Host: Ditto Editions, Fine Art Giclee: Printmakers

247 Washington St.

Marblehead, MA

Contact: Susan Fader

p. 781-715-0464

Tuesday of each month

Meet other artists, hear a short talk by guest speaker followed by discussion. Artists can bring any work they wish to show.

### **C.A. Stigliano**

May 3-28, 2005

Figurative works capturing life and memory, relief carvings and sculpture in the round

Lecei Gallery

81 Commonwealth Ave.

Concord, MA 01742

978-341-0001, Artist talk Sunday, May 22 2:00-4:00 PM

[leceigallery@aol.com](mailto:leceigallery@aol.com)

The artist will also be teaching a woodcarving workshop in early July at:

Round Top Center for the Arts

Damariscotta, ME

p. 207-563-6485

[www.roundtopsarts.org](http://www.roundtopsarts.org)

### **Stephanie Stigliano**

Workshops:

1) Three Days Three Colors: Woodcut Printmaking Workshop

July 6-8, 9:30 AM-4:30 PM daily

Round Top Center for the Arts

Damariscotta ME

p. 207-563-6485

[www.roundtopsarts.org](http://www.roundtopsarts.org)

Explore the layering of color in a multi-block woodcut.

2) Sculptural Boxed Memories:

July 30-August 6, Mon.-Fri. 9:00 AM-12:30 PM and 1:30-4:30 PM, Sat. 9:00 AM-12:30 PM

Art New England Bennington, VT

Contact Number: 617-879-7175

[www.massart.edu](http://www.massart.edu)

Design and create finely crafted containers using bookbinding skills and materials.

3) Artists' Books and Hand papermaking at School of the Museum of Fine Art

**Michelle Samour and Stephanie Stigliano** – co-Instructors

June 13-June 24

Mon. – Fri. 6:30-9:30 PM

p.617-267-6100

[www.smfa.edu](http://www.smfa.edu)

First week: papermaking (Cotton and Oriental papers)

Second week: artists' books (Accordion, Star, Japanese, Buttonhole, and Coptic; paste paper, oil and Suminiagashi marbling, and preparation of binder's cloth)

The artwork of Stephanie Mahan Stigliano can be seen at

<http://stephaneimahanstigliano.com>

[www.bostonbookarts.org](http://www.bostonbookarts.org) and

[www.vampandtramp.com](http://www.vampandtramp.com)

# MUSIC

## CLASSICAL

### "Love, Longing, Lamentation: A Concert of Folk Songs and Hymns of the Old and New Worlds"

May 22, 2005: 12:00 P.M.

featuring The Choirs of the First Church in Malden performing beloved traditional melodies, spirituals, and solo and choral selections by Bainton, Britten, Bowles, Stanford, Vaughn Williams and others

Special guest, bass-baritone Mark Pearson as narrator

The First Church in Malden, Congregational

184 Pleasant Street, Malden

p. 781-324-3733

Suggested donation: \$10, reception to follow

Sarah Hall, Director of Music, Joseph Johnson, Organ

## JAZZ

### Bob Gallo Quintet

Saturdays, 3:00-7:00 PM

featuring Bob Gallo (tenor sax) Tony Lada (trombone), Ray Santisi (piano),

Marshall Wood (bass), Gene Roma (drums)

Straight-ahead jazz

Club Caravan

1380 North Shore Road

Wonderland, Revere MA

p. 781-284-9599

### Mark Michaels , in the following four bookings:--

May 18

with Paul Combs pocket Big Band

Union Blues, Worcester, MA

May 19, May 26 and June 23

with Hector Aquino, flute

7:00-10:00 PM

Jazz at the Bangkok Paradise

90 Washington Street

Salem, MA

P. 978-825-9201 or 9202

Full Bar & Dinner Menu, No Cover

7:00-11:00 PM

May 21

with Randolph Amvets with Butch Hirtle and Keepin' the Grube

Pleasant Street

Randolph, MA

9:00-12:00 PM

June 2

with Doug Leaffer, tenor sax

Evenfall Restaurant

Haverhill, MA

7:00-11:00 PM

## **PUNK**

### **Betty Widorski, Malden fiddler with her Irish Punk Band The Gobshites**

May 20  
Doc Ryan's Pub  
3 Ward Street  
p. 978 744-4080  
Salem MA

June 11  
Jake's Bar & Grille  
373 Richmond Stret  
Providence, RI  
p.401-453-5253

June 16  
Thin Lizzy Tribute Show  
The Abbey Lounge  
3 Beacon Street  
Somerville, MA  
p.617-441-9631

June 18  
The Harbor Watch Inn  
167 Onset Avenue  
p. 508-295-4600

### **Gabriella Snyder**

Soprano - Voice Teacher - Composer

Beginning and advanced students, \$40 for an hour, \$20 for half hour,  
with free half-hour consultation on first visit.

Classical, pop/rock, folk, country, etc.

Also performs as a soloist for weddings, funerals, social gatherings,  
church services and choral societies in the greater Boston area. Performance rates negotiable.

[www.gabriellasnyder.com](http://www.gabriellasnyder.com)

p. 781-321-2714

## **SOUND MEDITATION PIECE**

Call for 100 Musicians

"This is for a performance of my sound meditation piece 'Collateral Damage Noted' on Memorial Day, Monday morning, May 30th at the Boston City Hall plaza at 11AM. Collateral damage is the term the U.S. government uses for civilians killed during war.

I'm looking for musicians who can perform on unamplified, acoustic instruments (voice OK). You will play single, beautiful, long notes, one each for a civilian killed in Iraq during the ongoing war. According to that now numbers (as of 5/10) between 21521 and 24393. You should plan on averaging 3 notes/minute, each separated by a silence. (For those of you mathematically inclined, that's 180 notes per hour. That would equal 18,000 notes/hour for 100 musicians.)"

Be at location 10:30 AM.

Respond ASAP to [brass@berklee.edu](mailto:brass@berklee.edu).

Composer/Arranger

Tom Plsek

[tplsek@berklee.edu](mailto:tplsek@berklee.edu)

Call 617-747-2291 on performance date if weather is inclement.

## **SOUND AND STUDIO SERVICES**

### **Apothecary Sound**

On-Site Recording, Live Recording, Live Mixing  
It's a Way of Life!

<http://www.apothecarytravelling.com>

<http://world.std.com/~grw/>

Rock, blues, acoustic, jazz, funk

## **WRITERS**

### **Greater Boston Therapeutic Writer's Retreat**

Revere, MA

Meet once per week for 8 weeks to write, to help find your voice and to reduce writer's block and other issues that interfere with your writing process.

12 Writers Maximum

Wednesdays beginning in Early Summer, writers of all levels welcome

\$30.00 per person per week

Group will be held in a quiet, home-like setting in Revere. Members may sometimes meet and write together at the beach.

Contact: Marcia Weiss , psychotherapist and writer for over two decades.

781-284-2764 or 617-868-0660

## **POETRY**

### **Jeff Taylor, Malden poet**

Host, The Broken Poets Radio Hour (88.5 FM Cambridge)

Published, has performed at Jimmy Tingle's Off Broadway

Every Tuesday 7:30-9:30 PM with poetry troupe at

Zeitgeist Gallery

1353 Cambridge Street

Inman Square

Cambridge

<http://www.poemstogetstonedto.blogspot.com>

Admission: \$7 at the door

## **CULTURAL INSTITUTIONS**

### **Chinese Culture Connection**

238 Highland Avenue

Malden, MA 02148

Mei Hung, Executive Director

p. 781-321-6316

f. 781-321-0404

[mei@chinesecultureconnection.org](mailto:mei@chinesecultureconnection.org)

## **RESOURCES**

### **Cyber Cafe @ Malden Square**

3 Pleasant Street

Malden MA 02148

Hours: Mon-Fri, 9:00 AM-5:00 PM

p. 781-393-0575

[cybercafé@maldensquare.org](mailto:cybercafé@maldensquare.org)

<http://maldensquare.org>

Free walk-in community computer center

**Malden Cultural Council**  
Government Center  
200 Pleasant Street, Room 221  
Malden, MA 02148-8118  
p. 781-388-0857  
[http://www.mass-culture.org/lcc\\_public.asp](http://www.mass-culture.org/lcc_public.asp)  
Accepts grants for funding projects.

## **CHILDREN'S EVENTS AND PROGRAMS**

### **Start Something Program**

Sponsors: Target and Tiger Woods Foundation  
Scholarship funds for children "reaching for their dreams and making the world a better place."  
[www.target.com/startsomething](http://www.target.com/startsomething)

### **Partnership for Community Schools in Malden**

238 Highland Avenue  
Malden, MA 02148  
p. 781-397-7320  
f. 781-388-0845  
[www.pcsm.info](http://www.pcsm.info)  
Summer Program 2005  
Registration deadline June 3  
Summer theme – "Where in the World is Malden?" includes beautification project, field trip, citywide Blue Ribbon Fair at end of summer with displays and Talent Show.  
Tuition below comparable programs in Malden area.

### *Rochelle O'Neal Thorpe, Author reads from "The Majestic Crane"*

June 8  
6:00-8:45 PM  
Young adults book about an African-American girl discovering Japanese culture.  
Children 7-12 - write an essay on cross-cultural experience, and win a prize at book signing!  
Malden Public Library  
36 Salem Street  
Malden MA 0248  
p. 781-393-0575

## **THEATER**

### **The Sunshine Boys (Neil Simon)**

Through May 22  
Stoneham Theatre  
395 Main Street  
Stoneham, MA  
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